FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031517 **Type of Permit:** FILMING **Release Date:** 10/14/2010

Production Company	LOCK AND KEY PRODUCTIONS
Insured Company Name	LOCK AND KEY PRODUCTIONS
Contact Phone No. 1	323-785-2262
Contact Phone No. 2	
Fax	
Address	5200 LANKERSHIM BL., 5TH FLOOR NORTH HOLLYWOOD, California 91601
Production Title	WIPEOUT
Type of Production	TV Reality

Producer	N/A N/A
Director	N/A N/A
1st AD	N/A N/A
Production Manager	Laurie Brumback
FilmL.A. Coordinator	Yulizza Ramirez
Location Manager	Laurie Brumback
Primary Phone	Mobile - 818-468-9512
Secondary Phone	Office - 661-252-0027
Location Assistant	Matt Kaye
Primary Phone	Office - 213-605-6222
Secondary Phone	

Fees

FILMLA FILM APPLICATION FEE	$625.00	**Total Permit Fee**	$729.00
LA COUNTY FIRE REVIEW	$104.00	**Number of Locations**	1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00031517	**Location Manager**	Laurie Brumback
Production Company	LOCK AND KEY PRODUCTIONS	Primary Phone	Mobile - 818-468-9512
Insured Company	LOCK AND KEY PRODUCTIONS	Secondary Phone	Office - 661-252-0027
Production Title	WIPEOUT		

Location Address 25975 Sand Canyon Rd, Santa Clarita, CA, 91387

Location Name SABLE RANCH

Location Type Ranch

Film Dates 10/12/2010 - 11/12/2010 03:00 - 07:00

Strike Dates 11/15/2010 - 11/19/2010 05:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Lock&Key, Kevin Wehrenberg (P).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Beebe light/Nite sun	4
Cast/Crew vehicles	130
Condors	4
Cranes	4
Cube Trucks	4
Generator	4
Motor Homes	4
Scissor Lifts	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	130

Filming Activities Interior and exterior dialogue; talent going through an obstacle course, see separate sheet for days with pyrotechnics (flame bars & flam fantails, NOT explosions or concussions); see separate sheet for large prep days;

Special Effects: **Type** **No. Times Per Day** **No. Takes Per Take**

Description of F/X Scene: PYROTECHNICS WILL TAKE PLACE ON:
PREP DATE 10/11
FILMING DATES: 11/8, 11/10 AND 11/12
FLAME BARS AND FLAME FANTAILS.

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 4642 **Grid:** E1

Coordinator Note LA COUNTY FIRE # 1954-123, FSA AND 4,000 GALLON WATER TRUCK REQUIRED.

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Summary Information — Location

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Production Title	WIPEOUT		

Coordinator Note

-PREP DATES, 25 CREW ONLY FROM 0500-0400 HRS.
-8/23-10/9, 10/13, 10/15, 10/19, 10/21, 10/23, 10/26, 10/28, 10/30, 11/1, 11/3 11/6, 11/9, 11/11.

-PREP DATE 10/16, 130 CREW 0500-2200 HRS. 4 GENERATORS.
-PREP DATE 11/5, 75 CREW, 0500-0400 HRS, 6 GENERATORS **PYROTECHNICS**

Coordinator Note

-SHOOTS DATES:
-10/18, 130 CREW, 0300-2200 HRS, 4 GENERATORS.
-10/20, 130 CREW, 0300-2200 HRS, 4 GENERATORS.
-10/22, 130 CREW, 0300-2200 HRS, 4 GENERATORS.
-10/25, 130 CREW, 0300-2200 HRS, 4 GENERATORS.
-10/27, 130 CREW, 0300-2200 HRS, 4 GENERATORS.
-10/29, 130 CREW, 0300-2200 HRS, 4 GENERATORS.
-11/2, 130 CREW, 0300-2200 HRS, 4 GENERATORS.
-11/4, 130 CREW, 0300-2200 HRS, 4 GENERATORS.
-11/8, 130 CREW, 0800-0700 HRS, 6 GENERATORS. ***PYROTECHNICS.**
-11/10, 130 CREW, 0800-0700 HRS, 6 GENERATORS. ***PYROTECHNICS***
--11/12, 130 CREW, 0800-0700 HRS, 6 GENERATORS. ***PYROTECHNICS***

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NO PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Lock & Key ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/25/07

Representative's Signature

Kevin Weisenberg

Representative's Name (Please Print)

Producer

Representative's Title (Please Print)

Lock & Key

Name of Principal (i.e. company name)
(Please Print)

9255 Sunset Blvd. Ste 1100

Los Angeles, CA

90069

Principal's Mailing Address (Please Print)

323-785-2242

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd. Suite 214
Hollywood, CA. 90028
Ph. 323-465-9172 Fx. 323-465-9869

NOT PERMITTED